

The Lady with the Arrows - Synopsis

Multi-award-winning Claudia Andujar is one of the most acclaimed photographers in the world. As a child she survived the Holocaust and now lives in Brazil. Since the 1960s she has travelled the Amazon region and befriended the Yanomami. She documented their life in the rain forest, but also witnessed brutal clashes with the Brazilian economic miracle.

It became her life's work – not only photographically. Claudia Andujar taught the Yanomami how to defend themselves against the ruthless rain forest exploitation. Her big international campaigns succeeded. In the 1990s the Brazilian government guaranteed the Yanomami rights to their land.

However, with corruption and sheer violence, lumber companies and gold miners are still seeking access, destroying the forests and contaminating the rivers. A young, self-confident Indigenous generation is fending them off wherever possible. With direct confrontation and modern means of communication, they continue the fight that Claudia Andujar started.